WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., FEBRUARY 15, 1912.

VOL. XX No. 18

Every Day of This New Year Has Marked the Arrival of

NEW 1912 MERCHANDISE

For the Coming Spring Season

Already a Very Considerable Assemblage of Distinctively New Spring Merchandise is on Sale :: :: ::

This early preparedness is noticeably evident in the sections devoted to Women's and Misses' Ready-to-Wear Apparel, Dress Materials and Dress Accessories

JORDAN MARSH COMPANY

Do you realize that the

Wellesley National Bank

has safe and convenient vaults for your valuables?

How much do you think it would cost you to duplicate some of your valuables if they were either stolen or burned?

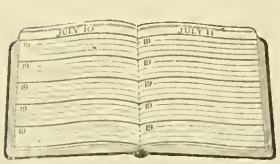
Why not be secure?

CHARLES N. TAYLOR, President,

BENJ. H. SANBORN, Vice-Pres., B. W. GUERNSEY, Cashier

Get a Ward's

"A Line a Day" Book



The Popular Five-Year Diary, and keep a record of the pleasant college happenings for five years.

Get them at the

College Book Store.

SAMUEL WARD CO., 57-63 FRANKLIN STREET, BOSTON.

JOHN A. MORGAN & CO.

Established 1901

PHARMACISTS SHATTUCK BLDG.

WELLESLEY.

Prescriptions compounded accurately with purest drugs and chemicals obtainable

Complete Line of High Grade Stationery and Sundries

Waterman Ideal Fountain Pen

CANDIES FROM

Page & Shaw, Huyler, Quality, Lowney, Samoset . . . . . .

Eastman Kodaks and Camera Supplies

VISIT OUR SODA FOUNTAIN

Pure Fruit Syrups Fresh Fruit in Season

Ice-Cream from C. M. McKechnie & Co.

The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XX. WELLESLEY, FEBRUARY 15, 1912. No. 18

CHINESE FAMINE FUND.

In connection with the modest appeal that is being made to relieve famine conditions in China, I would like to call attention to the following statement from the Boston Herald of February 5, 1912:

"C. D. Jameson, the American Red Cross engineer who has recently traveled extensively through the districts which have suffered much from famines in late years, reports that the people, finding crops usually a failure and relief uncertain, show a natural inclination to abandon their lands and turn to beggary. This tendency it is hoped to check by means of a system of relief based upon honest work.

"The present unsettled political conditions in China make it impossible for the Chinese government to contribute liberally to the relief funds.

"Mr. Jameson writes of processions of gaunt, starving people wandering aimlessly along the roads, falling and dying in the mud when they can go no farther. And the famine must continue until summer before new crops can be harvested. Nearly three million persons live in these famine districts, which cover thousands of square miles."

It is never a pleasant duty to take away the comfortable feeling that a committee is attending to such calls as this, but, lest some such misunderstanding may keep us from helping in this great need, I wish to state that the Missionary Committee of the Christian Association finds it impossible to devote any appreciable portion of its funds to relief work of this kind, the calls in other directions are so many and so imperative. The committee is, however, very glad to forward any special contributions to the proper agent.

ROXANA H. VIVIAN,
Chairman Missionary Committee of the Christian Association.

A SETTLEMENT OPPORTUNITY.

Here comes the second semester in a hurry, and our wise Seniors begin to make definite plans for next year. May the Italian Department of Denison House enter a plea? We need a resident volunteer who will pay her board and give her time, receiving in return the joy of service, and (incidentally) extremely good training under Miss Mary Gove Smith. Year before last, Marion Savage, 1909, was with us, doing excellent work. She left us to take a responsible salaried settlement position in New York; and last year, another volunteer, not of Wellesley, came to us. Is it not the turn of Wellesley again?

The requisites are a clear head, cheerful will and loving heart. Quick human sympathies, a sense of humor and a liking for executive detail are valuable. A knowledge of Italian is not essential though some study of it would better be pursued during the year. One or two courses at the School for Social Workers can also be combined with the work. But really, the best course imaginable for social service among the immigrants—a form of social work in rising demand—is offered in Denison House itself. I shall be glad to explain the duties to anyone interested. Board costs from six to eight dollars a week.

We are happy in the Italian Department, in a delightful fellowship enjoyed by everyone who enters it. As many know, Miss Dudley is to be away next year, and a Wellesley woman, Geraldine Gordon, is to be our Acting Head Worker. I do not think you will suffer from that common malady of a young alumna, college-sickness, if you come to Denison House.

VIDA D. SCUDDER.

ICE CARNIVAL.

Very glad indeed we were to have an Ice Carnival during midyears. It took place on the evening of February 6, and a very jolly time indeed we had. Of course, an ice carnival at any other time would be as intrinsically pleasing—at least according to the old notion of a rose by another name—but at midyears we are especially ready for any kind of good excitement or activity, and the carnival gave us plenty of both. In the first place, the glitter of the fires on the heaped-up snow, which gave the piles the appearance of tiny icebergs, the dire and numerous opportunities there were of plunging head first into a snow-bank, and the pleasure of steering safely around them—all these things gave a certain arctic flavor of snow fields and danger and exploration that made the carnival unique. Add to those elements the ruddy light from the swaying 1912 lanterns far out on the lake, the soft, thick shadows keeping safely away from the fires, the glorious tingling thrill of the swift exercise and keen air—crown all with coffee, pop-corn and doughnuts, and you have an inadequate but definite idea of what a successful ice carnival can be. Unless you were there yourself, as you probably were, as

(Continued on page 8.)

LONDON SYMPHONY ORCHESTRA TO VISIT BOSTON.

Arthur Nikisch, the greatest living orchestral conductor, is coming to America, at the head of the London Symphony Orchestra, which is the foremost symphony organization in all Europe. There are many music lovers in America who never dared even dream that Nikisch could be induced to leave Europe, where his life is one of ease and comfort, for the hardships of an ocean voyage and the even more trying experiences of touring this country and contemplating its greatness from the car window, or by hasty glances from taxicabs, while being whirled through the streets of the many music-loving cities of the United States.

Twenty years ago Nikisch was the conductor of the Boston Symphony Orchestra for a short period, but the call of the continent was too strong, and Nikisch left us for his native shores, to have and to hold the most important positions possible for a conductor in Vienna, Buda-Pesth, Berlin and Leipsic.

At this time it is unique and almost startling to think that so perfect an organization as the London Symphony Orchestra should be brought complete as it stands, conductor, orchestra, bag and baggage exactly as it rehearses and plays in London for a twenty-one-day tour in America.

When Nikisch came here twenty years ago he came alone. The orchestra was here for him to drill, shape and direct before he could give the people of Boston any idea of his style as an interpreter of the great composers. Standing before a company of musicians and making passes at them is not all there is to conducting. A conductor is to his orchestra much like a pianist is to his instrument, except that the conductor's keyboard is composed of living men, not dead ivory and ebony. The pianist's key does just what the pianist's finger directs it to do—no more, no less. But if the orchestral conductor wants an effect of the drums, or a certain phrase of the oboe prominent, or a certain bowing of the strings, or a particular kind of trumpet tone, and so on, he must have repeated rehearsals and talks with and at his men, coupled with repetition of passage after passage for hours and hours.

Frequently great conductors have visited America and have been expected to give wonderful readings of great works, with orchestras assembled from everywhere, and rehearsed only once or twice. To those who have grown accustomed to this rough-and-ready sort of orchestral playing, a real revelation is lying in wait. Nikisch and the London Symphony Orchestra will open new vistas to the imagination, with their delicate or brilliant or passionate phrasing, and new and hidden meanings will come forth at the mystic bidding of this wizard of the baton.

The opening concert in America will occur at Carnegie Hall, New York City, Monday evening, April 8th, and a second concert is scheduled in the same place on the evening of April 10th. The other cities to be visited by Nikisch and the London Symphony Orchestra are: Boston, Philadelphia, Baltimore, Washington, Pittsburg, Cleveland, Chicago, St. Louis, Kansas City, Omaha, Des Moines, Wichita, St. Paul, Milwaukee, Cincinnati, Buffalo, Toronto and Montreal.

The following arrangement of the Nikisch program for Boston was authorized by cable received from Mr. Nikisch January 30th:

PROGRAM FOR THE BOSTON CONCERT AT SYMPHONY HALL, TUESDAY NIGHT, APRIL 9, 1912.

Overture, "Leonora, No. 3".....Beethoven
Symphony in C minor, No. 1.....Brahms
Symphonic Poem, "Francesca da Rimini,"
Tschaikowsky
Overture, "Tannhauser".....Wagner

In order that the public may be protected from the ticket speculators, Howard Pew has opened a mail-order sale of seats for both Nikisch concerts, at Symphony Hall, Boston.

COLLEGE CALENDAR.

Sunday, February 18, at 11.00 A.M., service in Houghton Memorial Chapel. Sermon by President Francis Brown of the Union Theological Seminary.

7.00 P.M., vespers. Peace lecture by Mrs. Lucia A. Mead.

Monday, February 19, at 7.30 P.M., in College Hall Chapel, a lecture by Professor Charles N. Clark on "Spanish Art."

Wednesday, February 21, at 4.30 P.M., in Houghton Memorial Chapel, organ recital.

NOTICE.

A notice to you to watch for notices! But it will be worth it—at last we have a bulletin board which will yield thrilling reading. Not with any fragile hope of cuts, not with any mistaken zeal for copying next day's German lesson will we crowd and push for places about this new board. Where is it? Well, we have not exactly gotten it yet, but it is surely coming, because we need it, and it has been promised, so just be on the lookout for it. What is it? Why, the New Student Alumnæ Building Fund Bulletin Board, of course! What else could it be that would have such thrilling reading? So watch!

DR. L. D. H. FULLER.
DENTIST
Next to Wellesley Inn. Telephone 145-2.
Hours: 8.30—5.30 Daily, Tuesdays excepted.

EDITOR-IN-CHIEF, Muriel Bacheler, 1912
ASSOCIATE EDITOR, Cathrene H. Peebles, 1912
LITERARY EDITORS.
Margaret Law, 1912 Marjorie Sherman, 1912
Helen Logan, 1913 Sarah Parker, 1913
Susan Wilbur, 1913
REPORTERS.
Carol Prentice, 1913 Kathlene Burnett, 1913
Charlotte Conover, 1914
BUSINESS MANAGER, Frances Gray, 1912
ASSOCIATE BUSINESS MANAGER, Josephine Guion, 1913
ASSISTANT BUSINESS MANAGER, Ellen Howard, 1914
SUBSCRIPTION EDITOR, Dorothy Blodgett, 1912
ALUMNÆ EDITOR, Bertha March, 1895
ADVERTISING BUSINESS MANAGER, Bertha M. Beckford, Wellesley College.

The WELLESLEY COLLEGE NEWS is published weekly from October to July, by a board of editors chosen from the student body.

All literary contributions may be sent to Miss Muriel Bacheler, Wellesley College, Wellesley, Mass.

All items of college interest will be received by Miss Cathrene H. Peebles, Wellesley College, Wellesley, Mass.

All Alumnæ News should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.

Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.

Terms, $1.50 for residents and non-residents; single copies, 15 cents.

EDITORIALS.

UNSEEN BUT REMEMBERED.

"A person who does not remember all he saw, and did not see all he remembers"—that, according to Disraeli, is a traveler. And we are travelers—the conclusion is obvious. Certain it is that after our four years' trip through college we shall not remember all we saw—to our lasting bane and blessing. As for not having seen all that we shall remember, perhaps the truth is just as profound in that. Do you really think your father, when he tells you how his mind became knit to the minds of his friends, and his spirit warp and woof of their spirits in some long, quiet, smoke-filled night at college—do you think he really saw those things then? Ten to one he was just thinking of the jollity and comfort of it all—perhaps he was even squinting up at the angle between the walls and ceiling of the room, and trying lazily to imagine a cube and various mathematical propensities up there. When your mother tells of seeing your father for the first time—perhaps the day that she first put on her yellow organdie and tied up her short curls with a yellow ribbon, the spring after she had had pneumonia and had lost all her hair—do you think she really saw him then? But far be it from the NEWS to wax sentimental! The point is, that if we did see as we went along all the things that we shall remember later, we would all be rank sentimentalists! Worse, if possible, the days here would be so poignant in their beauty that there would be more pain than happiness in them. No, the point is that even though we do not see them, the deep significances and meanings are here in our daily college life all the while, later to become a treasure of memories. And the greater zest we find in living now, the less we fuss and fume about trivial annoyances and incompletenesses, the more of surprise and happiness we find in our friends now, the brighter our treasures will be then! So let's not take ourselves or our college too seriously, but be assured that the real job of life is living—and if occasionally the NEWS seems to point out other fashions of thought to us, why, we're never under the least compulsion to read it, you know.

SUFFRAGE AND CIVICS.

It seems that we really are going to get suffrage, sooner or later. Very many people that are not in the least fanatical or rabid on the subject declare that it will be sooner, pointing out the fact that at the rate at which suffrage states are now being made, woman suffrage will presently be a national issue and a national necessity. However that may be, most of us here who have given the matter any serious thought at all, are thoroughly glad to think that some day we shall have the right—and the necessary ballot—to help out unfortunate women in real, efficient ways, and to make this

JAMES K. GEORGAS,
Successor to P. E. SALIPANTE.
FRUIT DEALER
Fine Confectionery and Biscuits
Orders for College and Dana Hall attended to promptly.
We make a Specialty of Fruit in Baskets.
Tel. 413R Wellesley. 1 Grove St. 1st store from station.

THE LESLIE, Marblehead, Mass.
Open year round. On harbor. Private baths. Week-end parties desired. Address, M. M. CHANDLER.

country of ours a cleaner, saner, happier place in which to live. Meantime, what of it? Many of our earnest young brothers are taking hold of civics with a vim—"because that's the way we get to be sure-enough citizens, by knowing about things"—and more and more the definite study of citizenship is being introduced into the schools. But as for ourselves—we seem to think that we shall be able to grasp the principles of government and citizenship by intuition; that we shall discover some kind of a "knack" for knowing how to vote wisely and well, like the "knack" of making a skirt hang well or "fixing over" a hat. Or perhaps we just haven't thought at all of our duty of definitely preparing for citizenship, or have left it all to Student Government. But besides the enthusiasm and spirit of responsibility that Student Government will equip us with, we need some pretty technical, definite knowledge. Isn't it time that all we suffragists, and all you may-be suffragists and voters, crowded into the Economics courses and learned how to be efficient citizens?

FREE PRESS.

I.

Away Over Sunday.

Yes, it's lots of fun to go away over Sunday, but is it always worth while? You feel very carefree, and sometimes joyously reckless, as you speed in on the one o'clock train, with your suit case at your feet. You go shopping and to the theater, and have a wonderful time! But it isn't so much fun coming back Monday afternoon. You're rather tired, and you'd like to lounge around, or even go to sleep. There's that Lit. paper to be finished, however, and all your Botany drawings to label. And goodness! you've left your Ec. reading to do as well. One mad, tired rush to get things done! And do you blame the visit? No, you scold at Wellesley. They do give us lots of work here, but as long as we know it, isn't it wiser to take time to do it, instead of leaving everything for a sleepy Monday night? 1914.

II.

Probably our NEWS editors are flooded with suggestions, but there is one I would like to add, perhaps because, like everyone else, I've a certain faith in my own pet idea. Briefly—Would it be possible for the NEWS to be illustrated? I do not mean elaborately, of course. Clever little sketches and pen-and-ink drawings can add much to the attractiveness of a paper. Such papers as the "Harvard Lampoon," and "Cornell Widow," admittedly owe a part of their success to their clever illustrations. There are surely enough "amateur artists" in Wellesley to supply material. Is the question one of expense? If it is, won't the editors tell us about it, and let us see what we could do to meet it?

Illustrations would certainly help our Parliament of Fools to be more generally read, and (we hope) laughed at. They would also add to the "write-ups" of social entertainments, plays, etc. Appropriate headings and tail pieces can embellish even learned lecture reports. They would add to the attractive appearance of our paper in every way. Can't we have them? 1914.

III.

The silence of the literature room was broken the other night by sibilant whispering, and a person on the opposite side of the table, busy with Cardinal Newman's Apology, and a little tired as well, became restive (for the whispered colloquy ended only with the evening). This writer, engaged in reading the Spanish Tragedy, was too happy in the certainty that all the people about her were alive, to be much disturbed by the conversation. And yet she was not utterly undisturbed, for the swish of her opposite neighbor's dress in moving restlessly from table to table gave her a frequent start. Probably not a person in the room failed to be at least a little ruffled.

This is simply a suggestion that studying together in a not unoccupied room of the library isn't quite the proper thing. Whispering is one of the most disagreeable of sounds and the extreme of concentration is hardly proof against it.

LOAN COLLECTION OF FRAMED PICTURES.

The Art Department calls attention to the fact that, as many Loan Collection pictures are returned or exchanged at the beginning of the new semester, a number of interesting and attractive ones are available for rent for the rest of the year.

In order to keep the size of the collection within certain limits, the department is also offering for sale a few pictures at the price of thirty-five cents each. These may be seen in the Art Library at any time between 8.30 A.M. and 5.00 P.M., and all who may be interested are invited to look them over.

LOST.

Lost, last June, a 1911 operetta score, The Call of the Patteran, "Muriel Brown, 11 Abbott," written on first inside page. Will the finder please return it to Arline Johns, 69 Pomeroy?

RECENT ADDITIONS TO THE LIBRARY.

Ach—Uber die willenstatigkeit u. das denken.
Ady—Baldassare Castiglione.
Æschylus—Agamemnon; with verse translation by Walter Headlam.
Alarcon y Mendoza—Teatro.
Angles—L'abbaye de Moissac.
Arber—The natural history of coal.
Aritophanes—The wasps; ed. by W. J. M. Starkie.
Aubert—La cathedrale Notre Dame de Paris.
Austen—Letters, selected by S. C. Woolsey.
Avenel—Decouvertes d'histoire sociale, 1200-1910.
Avenel—Les francais de montemps.
Baillie—Outline of the idealistic construction of experience.
Bain—The last king of Poland.
Baldwin—The individual & society.
Bapst—Deux gentilshommes poetes.
Barrington—Lady of Tripoli.
Baum, compiler—L'architecture romane en France.
Beazley—Prince Henry the Navigator.
Belloc—Marie Antoinette.
Bergson—Le rire.
Bernardin—L'abbe Frifillis.
Berthaud—De Biarritz a Prefailles.
Bertaux—Etudes d'histoire et d'art.
Blackwelder—Elements of geology.
Boas—Mind of primitive man.
Bourgin—L'enseignement du francais.
Bracq—France under the Republic.
Braun—Im schatten der Titanen.
Breed—The principles & practice of surveying.

Adams—Christopher Columbus.
Baake—Verwendung des traummotivs in der englischen dichtung bis auf Chaucer.
Baker—Telegraphic transmission of photographs.
Bedier—Les légendes épiques, v. 2.
Boussier—L'institut de France.
Botsford—History of the ancient world.
Brown—Selections from the Latin literature of the early empire.
Calvert—Southern Spain.
Chapman—Introduction to the Pentateuch.
Chaucer—Prologue to the Canterbury tales, the Knight's tale, the Nonnes prestes tale; ed. by Liddell.
Chaucer—Story of Chaucer's Canterbury pilgrims, by K. L. Bates.
Chesterton—William Blake.
Clark—Cursus in mediæval & vulgar Latin.
Collins—Poems, ed. by Bronson.
Dickerson—Frog Book.
Dickinson—Study of the history of music.
Diderot—Oeuvres complètes.
Dilthey—Weltanschauung.
Dobschütz—Eschatology of the gospel.
Drobish—Neue darstellung der logik.
Ely—Studies in the evolution of industrial society.
Faguet—Les préjuges nécessaires.
Fairchild—Greek immigration to the U. S.
Fite—Individualism.
Gantt—Work, wages & profits.
Greene—Saints & their symbols.
Grillet—La Bible dans Victor Hugo.
Guiffrey—Les manufactures nationales de tapisserie; les Gobelins et Beauvais.
Haliburton—Teaching poetry in the grades.
Hancock—Nature sketches in temperate America.
Hands—Lightning & the churches.
Hapgood—Spirit of the Ghetto.
Harnack—Constitution & law of the church in the first two centuries.
Harrison—Teachers of Emerson.
Héricault—Histoire anecdotique de la France.
Homolle—La Grece.
Jameson—Legends of the monastic orders, ed. by E. M. Hurll.
Johannsen—Elemente der exakten erblichkeitslehre.
Johnson—Leigh Hunt.
Jones—Classical Rome.
Kellicott—Social direction of human evolution.
Kingsbury—Labor laws & their enforcement.
Klinger—Werke.
Lankester—Kingdom of man.
Lechevallier-Chevignard—La manufacture de porcelaine de Sèvres.
Leroy-Beaulieu—Collectivism.
Lockwood & Kelly—Specimens of letter-writing.
McCrackan—Rise of the Swiss republic.
McCrackan—Romance & Teutonic Switzerland.
Marcel—La bibliothèque nationale.
Matthew—Study of versification.
Mazerolle—L'hôtel des monnaies.
Meredith—Works, Memorial edition.
Meyer—Jesus or Paul.
Miller—Children's gardens.
Münsterberg—Eternal values.
Noyes—Collected poems.
Procter—Half-hours with the summer stars.
Raleigh & Wotton—Poems, ed. by J. Hannah.
Ramsey—Pictures of the Apostolic Church.
Ravenhill—Household administration.
Rudler—Jeunesse de Benjamin Constant.
Schiller—Briefwechsel in den jahren 1794 bis 1805.
Schmidt—Messages of the poets: the books of Job & Canticles & some minor poems.
Schnabel—Insel Felsenburg.
Seymour—Up hill and down dale in ancient Etruria.
Sharp—Poems & drama of Fiona Macleod.
Skeat—Early English proverbs.
Snedeker—Coward of Thermopylæ.
Stein—Les architectes des cathédrales gothiques.

Stenger—Grand dames du XIXe siècle.
Storring—Mental pathology in relation to normal psychology.
Susemihl—Genetische entwickelung der platonischen philosophie.
Terrill—Household management.
Tuckwell—Chaucer.
Velenovsky—Vergleichende morphologie d. pflanzen
Vinogradov—Roman law in mediæval Europe.
Wagner—Der ring des Nibelungen; text also in English.
Weismann—Vorträge über dezendenztheorie.
Weiss—Paul & Jesus.
Wharton—Tales of men & ghosts.
Wheeler—Dionysos & immortality.
Widstoe—Dry-farming.
Windelband—Die philosophie im beginn des zwanzigsten jahrhunderts.
Winter—Alexandermosaik aus Pompeii.
Woodward—History of geology.
Yerkes—Introduction to psychology.

Aston—History of Japanese literature.
Balzac—Catherine de Medici.
Bates—Touring in 1600.
Baur—Themen d. Physikal. chemie.
Bennett—How to live on 24 hours a day.
Bennett—The human machine.
Besant—Mediæval London.
Beyer—Die begründung der ernsten ballade durch G. A. Bürger.
Blewett—The study of nature & the vision of God.
Bowker—Alfred the Great.
Brett—The philosophy of Gassendi.
Browne—The Persian revolution of 1905-1909.
Burstall & Douglas, editors—Public school for girls.
Butterfield—Country church & the rural problem.
Campardon—Marie-Antoinette et le procès du collier.
Cantor—Sur les fondements de la théorie des ensembles transfinis.
Chesterton—Appreciations & critcisms of the works of Charles Dickens.
Collingwood—The life & letters of Lewis Carroll.
Converse—A masque of Sibyls.
Danton—Discours.
Darcy—L'ambassade de M. de Talleyrand à Londres.
Davidson—Geographical pathology.
Dawson—The evolution of modern Germany.
Dole—The life of Count Lyof N. Tolstoï.
Dudley—A writer's inkhorn.
Dunning—Reconstruction, political & economic, 1865-1877.
Ellis—The world of dreams.
Emerson & Furness—Records of a lifelong friendship.
Fanning, compiler—Selected articles on capital punishment.
Fay—The chemistry of the coal-tar dyes.
Felkin—On the geographical distribution of some tropical diseases.
Ferguson—Hellenistic Athens.
Fishberg—The Jews: a study of race & environment.
Foster—Some feudal coats of arms & others.
Foxwell—Study of Sir Thomas Wyatt's poems.
French, editor—New England.
Love letters of Margaret Fuller.
Gasquet—Eve of the reformation.
Giles—History of Chinese literature.
Goethe—Wilhelm Meisters theatralische sendung; edited by H. Mayne.
Green & Birchenough—Primer of teaching practice.
Griffin & sons, publishers—Scientific handicraft.
Grundy—Thucydides & the history of his age.
Guyer—Animal micrology.
Hall—Court life under the Plantagenets.
Hamilton—Outlines of music history.
Hancock—Lectures on the theory of elliptic functions.
Harrison—The religion of ancient Greece.
Hart—Slavery & abolition, 1831-1841.
Hastings—The theatre, its development in France & England, & a history of its Greek and Latin origins.
Hilditch—A concise history of chemis ry.
Hirsch—Handbook of geographical & historical pathology; translated by C. Creighton.
Hirt—Die Indogermanen.
Hourticq—France.
Howells—My Mark Twain; reminiscences & criticisms.
Huart—A history of Arabic literature.
Jean—Les arts de la terre.
Kirk, editor—A modern city: Providence, R. I. & its activities.

TO LET.

Two rooms furnished or unfurnished. Hot and cold water, and facilities for light housekeeping. Inquire at F. H. Porter's Store, Square; or at 159 Weston Road in evening.

MISS PORTER,
159 Weston Road, Wellesley.

ANNA I. WHALEN,

GOWNS

9 EAST CENTRAL ST., NATICK. Tel. 274-3 Natick.

Reception, Dinner, Evening and Street Gowns. Exclusive designs. College dresses featured. Separate waists.

Lanier—Shakspere & his forerunners.
Le Blanc—A text-book of electro-chemistry.
Lefranc—Maurice de Guérin.
Legendre—Notre épopée coloniale.
Lowell—Complete works: Fireside edition.
Macdonald—Robert Falconer.
Makower—The radioactive substances, their properties & behaviour.
Martin—Triumphs & wonders of modern chemistry.
Mettig—Die französischen elemente im alt u. mittelenglischen.
Meyer—Die gereimten liebesbriefe d. deut. mittelalters.
Mobius—Die hoffnungslosigkeit aller psychologie.
Newall—The spectroscope & its work.
Newbigin—Modern geography.
Ostwald—Introduction to chemistry.
Ovington—Half a man; the status of the negro in New York.
Perkins—Builders of Spain.
Podmore—The newer spiritualism.
Pollock—The Popish plot; a study in the history of the reign of Charles II.
Raffety—An introduction to the science of radioactivity.
Real academia española—Gramática de la lengua castellana.
Ridgeway—Minos the destroyer rather than the creator of the so-called "Minoan" culture of Cnossus.
Sabine—Account of experiments to determine the figure of the earth.
Schulte-Strathans, editor—Die bildnisse Goethes.
Shelley—Note books from the originals in the library of W. K. Bixby, by H. B. Forman.
Skinner—Myths & legends of flowers, trees, fruits & plants in all ages & in all climes.
Smith, T. C.—Parties & slavery, 1850-59.
Smith, D. E.—Rara arithmetica.
Southall—The principles & methods of geometrical optics.
Spiller—Mind of man.
Stolz & Gmeiner—Einleitung in die funktionentheorie.
Strasburger—Über den theilungsvorgang der zellkerne.
Studies in honor of A. Marshall Elliott.
Sweet—Practical study of languages.
Temple—The nature of personality.
Thomas—Crystal gazing, its history & practice.
Thompson—Psychology & pedagogy of writing.
Thwing—Universities of the world.
Turner—Rise of the new West.
Tutton—Crystals.
Vaudreuil—Correspondence intime du comte de Vaudreuil et du Comte d'Artois.
Vigourel—A synthetical manual of liturgy.
Vincent—The Madonna in legend & history.
Waliszewski—History of Russian literature.
Walpole—Best letters; edited by A. B. M'Mahan.
Ward, C. O.—The ancient lowly.
Ward, H. G. B.—Truth about Spain.
Wicksteed—The common sense of political economy.
Williston—American Permian vertebrates.
Whittaker—History of theories of æther & electricity.
Wolters—Minnelieder u. sprueche.
Woods, editor—Handbook of settlements.
Young—Course of lectures on natural philosophy & the mechanical arts.

Wax Brothers
FLORISTS
143 Tremont Street, Boston.
Opposite Temple Place Subway Station.
CHOICE ROSES, VIOLETS AND ORCHIDS
Constantly on hand.
Mail and Telephone Orders Promptly Filled.
Telephones Oxford 574 and 22167.
FREE DELIVERY TO WELLESLEY.

WELLESLEY INN
Look for Wellesley Inn
Slip Sheet Announcing
MIDYEAR SPECIALTIES.

THE NEW HOT OIL METHOD
FOR SCALP TREATMENTS.
This treatment combines the essentials necessary to hair health. It not only removes the accumulation of dandruff from the scalp, but penetrates into the follicle, banishes all evidences of germ invasion and stimulates the growth of new hair.
MISS IRENE BLISSARD,
"The Norman." Tel. 471W. Wellesley, Mass.

LOWNEY'S Chocolate Bonbons

ON SALE AT

Morgan's Pharmacy,
Clement's Pharmacy, WELLESLEY

TO ALL WELLESLEY GIRLS.

Vogue says—"Dress, no matter how perfect, is incomplete unless the foot is properly clad for each occasion."

Our stock, the largest and most varied we have ever carried, contains all of the newest innovations. We respectfully solicit your patronage.

THAYER, McNEIL & HODGKINS,

Makers of Superior Footwear.

47 Temple Place; 15 West Street, Boston.

UTOPIA IN TEXAS.

The plan which Sir Thomas More long ago proposed for the care and cure of criminals is being tried, in a modified way, in Texas. And it was once thought to be the wildest of his schemes, next to religious toleration!

"Two thousand convicts are to be turned loose in Texas under an honor plan worked out by Governor Colquitt. Five hundred will be given their freedom at once, and if the plan proves a success, fifteen hundred more prisoners will be released. The men will be hired out to the counties for fifty cents a day each, and will be allowed to work as free laborers and without guards or manacles. Extreme penalties are provided for any convict who violates the trust, and he will have to serve the balance of his term and an extension of time if he leaves the state or commits any crime while on parole. It is proposed that one-half of the convict's wages be paid to his family and the other half to the state penitentiary fund. There is a demand for several thousand laborers for work on the roads and bridges for which the different counties cannot afford to pay the cost of free labor. The governor says few convicts will abuse the privilege and escape. The punishment for anyone violating the trust has been prescribed by a vote of the convicts, which the governor and prison board have approved."—The Advance.

TICKETS ALL THEATRES HERRICK COPLEY SQUARE BOSTON

(KEY NUMBER) 2328 CONNECTING OUR FIVE PHONES ON ONE NUMBER

ICE CARNIVAL—Continued.

there were such crowds and crowds of us! If you were there, instead of a faulty idea, you have a very vivid and happy memory of one of the best times you ever had. Incidentally, but no less importantly, that indefatigable Student Government Committee made $9.00 for the Student Building.

SERVICE LIST.

Sunday Evening, February 11, 1912.

SERVICE PRELUDE.
PROCESSIONAL: 84.
INVOCATION.
HYMN: 785.
SERVICE ANTHEM: "Forever with the Lord," Gounod
PSALM: 91 (Gloria Patri).
SCRIPTURE LESSON.
ADDRESS.
PRAYER.
ORGAN: Andante in F major. Beethoven
CHOIR: "Wilt Thou not Visit Me?" Dr. O. A. Mansfield
Words by Jones Very.
ORGAN: Vision. Rheinberger
PRAYERS (with choral responses).
RECESSIONAL: 789.

IMPORTANT.

Don't forget! Consumers' League Pay Day, Friday, February 16. Please all pay those dues you forgot to pay last November, at the Elevator Table. Your due is small, but the work is great!

A. G. SPALDING & BROS.

Headquarters for

Official Athletic Supplies

FREE—Spalding's handsome Illustrated Catalogue.

A. G. SPALDING & BROS.,

141 Federal St., - - - - Boston.

EVERY REQUIREMENT OF THE TRAVELER

Railroad Tickets, Steamship Tickets, Pullman Reservations, Hotel Reservations. All Lines.

Travel Information About Everywhere.

Rates, Sailings and Diagrams mailed upon request. Correspondence Respectfully Solicited.

ISIDOR HERZ CO., 422 7th Ave., between 33rd and 34th Sts., New York.

S. F. Schleisner, Manager. Established 20 years.

PARLIAMENT OF FOOLS.

P. OF F.

You may talk as you please
Of the grace and the ease
Of the life of the lit-rary hack!

But sooner or late
Your words show a state
Of ignorance dreadful. Alack!

For the world ridicules
The efforts of Fools
To say something funny. Oh yes!

And it's very distressing
When time's very pressing
To dash off a clever Free press!*

Moral.

Give your talents (?) a good overhauling
In choosing your life's future calling
Far away from these poor P. of F's.

*Pun on the word press!! N. B.

"Good luck in your exam. dear,"
You always hear them shout
You do not hesitate to know
What it is all about.

But have you ever noticed:
Can you the reason guess
Why no one except parents
Ever wishes us, "Great Success?"

When Midyears are over we clear out our note-books,
And put last term's text-books away:
Then empty the overfilled shelves of our minds
Of the facts that were used but a day.

DEVELOPING AND PRINTING, PORTRAIT PHOTOGRAPHY, BIRTHDAY AND WEDDING GIFTS

IN

TECO POTTERY, BRASS.
PICTURES,
CIRCULATING LIBRARY.

RENTING DEPARTMENT.—We are continuing the renting of pictures, and in addition are renting Portable Electrics, Jardinieres, Tea Tables and Shirt-Waist Boxes.

ABELL STUDIO AND GIFT SHOP

WELLESLEY

Bailey, Banks & Biddle Co.

Diamond Merchants, Jewelers,
Silversmiths, Stationers.

MAKERS OF CLASS AND SOCIETY EMBLEMS, BAR PINS AND OTHER NOVELTIES FOR

WELLESLEY COLLEGE

COLLEGE and SCHOOL EMBLEMS and NOVELTIES

Illustrations and Prices of Class and Fraternity Emblems, Seals, Charms, Plaques, Medals Souvenir Spoons, etc., mailed upon request. All Emblems are executed in the workshops on the premises and are of the highest grade of finish and quality.

CLASS RINGS

Particular attention given to the designing and manufacture of Class Rings

1218-20-22 CHESTNUT STREET.

PHILADELPHIA.

ALUMNÆ DEPARTMENT.

NEWS NOTES.

1906-1908—Frances Babbits is teaching in Hosmer Hall, St. Louis, Missouri.

1907—Marian Wells Berry is teaching in Miss Creech's private school, 7 Beacon Street, Boston.

1910—The report of the Commission to investigate the condition of Working Women in Kentucky which has just been published, contains an article by Ruth Sapinsky, 1910, entitled "An Experience in a Nut-Shelling Factory." Miss Sapinsky worked in the factory in connection with the investigation into the conditions of women workers in Kentucky.

LITERARY NOTES.

At the Toy Theater in Boston "The Cuckoo," by Jeannette Marks, 1900, M. A., 1903, was one of the two one-act plays making up the bill for a weekly performance. This "is the pathetic tale set in a cottage garden at Wales that won the Welsh prize last summer."

In the May, 1911, issue of "Modern Language Notes," Laura A. Hibbard, '05, M. A., 1908, points out a curious and interesting parallel between the "Niblungenlied" and "Sir Beves" of Hampton.

The publishers of George Fitch's humorous book of college stories "At Good Old Siwash" have just awarded prizes for the best brief opinions written by college graduates or undergraduates. The first prize, $25.00, was awarded to Louise Rand Bascom, (Wellesley, '07) of Highland, N. C., whose opinion was as follows:

"The only trouble with 'At Good Old Siwash' is that it isn't long enough and wide enough and thick enough to give you reading matter for a year, but if you want to drop business for a day or give up sleep for a night to take the best vacation you've had since you got your sheepskin, tie a towel around your waist to keep from going up in spontaneous combustion, and purchase a copy of Mr. Fitch's best with the assurance that you won't put it down till the end—when if you're a college grad or undergrad you'll begin yelling for all the colleges you ever heard of and if you aren't a college grad you'll just yell anyhow."

ENGAGEMENTS.

Wilhelmina C. Gibbons, 1909, to Ensign Henry George Cooper, Jr., U. S. N., Annapolis, 1909, of Oxford, North Carolina.

BIRTHS.

On December 3, 1911, a son, Edward Wayne, to Mrs. Helen Wells Smith, 1906.

At Christobal, Canal Zone, on October 11, 1911, a daughter, Anita, to Mrs. Elizabeth Kittredge Parker, 1902.

At Galloway, Ohio, on November 29, 1911, a son, Edward Dudley, to Mrs. Margaret Jones Johnson, 1908.

On December 29, 1911, at Dundas, Ontario, a son, David MacGregor, to Mrs. Ann Cummins Nichol, 1906.

On December 24, at Mount Vernon, New York, a son, Joseph Kilburn, Jr., to Mrs. Frances Sherman Pettingill, 1907.

DEATHS.

In Bangor, Maine, on January 24, 1912, Dr. Atwell W. Swett, father of Mrs. Carlotta Swett Brinting, M. D., of the class of '96.

In Brooklyn, New York, on February 3, after a long illness, Mrs. George H. Case, mother of Florence L. Case, 1908.

L. P. Hollander & Co.

Boston New York

MANNISH WAISTS, SHIRTINGS, SILK NECK-WEAR,
MACKINAW COATS, BLAZERS, POLO COATS.

Special Attention is Called to Our New Heavy Weight English Norfolk Blazers.

202 and 216 Boylston Street, Boston

At Roxbury, Massachusetts, on November 30, 1911, Annie Bertha Caton, special student 1886-1888.

In Schenectady, New York, on January 28, Mrs. James W. Hughes, mother of Frances L. Hughes, '02, and grandmother of Margaret Burr, '12, and Alice Burr, '13.

CHANGE OF ADDRESS.

Mrs. Frances Sherman Pettingill, 1907, 595 Franklin Avenue, Brooklyn, New York.

BOOK REVIEWS.

"A Girl's Student Days and After," with an Introduction by Miss Wooley, President of Mt. Holyoke College, by Jeannette Marks. Fleming, Revell Company. Price, 75 cents.

Jeannette Marks, 1900, Associate Professor of Literature at Mt. Holyoke, knows whereof she writes. Her book is full of sane, practical advice for the girl about to enter college. The chapters on "Friendship" and "Fair Play" are of interest to the thoughtful student. It is so easily the tendency to fall headlong into the first friendship which offers in our Freshman year, so difficult to hold back and to make wise choice. "Fair Play" should be read with especial care and the moral taken well to heart. How often do we blame the instructor for our own lack of interest and eagerness! It is so much more simple to excuse our own dullness by lack of inspiration from the teacher than to blame ourselves for not doing our part in arousing interest and enthusiasm.

If a "College Girl's Room" were to be read by all prospective and actual Freshmen there might be a consequent diminution in the number of unattractive rooms. A "kitchen" indeed, and a disorderly one at that, or else a place existing merely for the display of class and college banners, photographs of all one's relatives and friends; cheap souvenirs, are what we too often see through the half-opened doors in college dormitories. The attractive sitting-room, with its few good pictures and orderly arrangement, is much less frequent than it should be in these enlightened days—and the girl who reads this practical advice will do well to put it to practical use.

Of deeper significance still is the chapter on the right sort of summer as the preparation for the year's work, and the last one on the "Work to Be," which should be read by all parents of college girls.

Miss Marks has given us a valuable addition to our useful library shelf of publications. All teachers who are preparing their students for college should

Young Bros.

In THEIR NEW STORE at 127 Tremont Street

Ready-to-Wear Department.

FLANNEL, CHEVIOT, LINEN, MADRAS AND LINGERIE WAISTS

Made in our own Workroom

GOWNS OF SERGE, SILK AND VELVET

For Morning and Afternoon

ALSO SILK BREAKFAST GOWNS, COLLARS, TIES AND JABOTS

GLOVES FOR STREET AND DRESS WEAR

Young Bros. 127 Tremont St. Boston, U. S. A.

know this small book. It is as worthy of attention by the parents and guardians as by the girls themselves.

"THE MASONIC RING," by Louise Rand Bascom, 1907. March Brothers, Lebanon, Ohio. Price, 35 cents.

Miss Bascom has given us a different kind of farce in this work. In the "Masonic Ring" the purely farcical nature is more pronounced, the incidents less simple, the plot more commonplace. She has employed the more usual elements of comedy in the first of the two plays. The jealous husband and sister, the attempts to discover the mystery of the ring, are of the familiar stock in trade. The working out, however, of the desired end is original, and good character work has been done. The pompous detective, the stiff sister-in-law, the girl friend are drawn naturally and clearly. Miss Decourcy-Jones is the most laughable personage as she and her impish ward play at cross purposes with each other. The bride herself, adorned with her many society pins, is a college girl of that familiar type which exists in small numbers in all women's colleges.

The "Masonic Ring" is rather a small object upon which to fasten a play of three acts, but it answers the purpose well, and gives an excuse for an hour of amusement. Taken as a whole, it shows less skill than the later "Golden Goblet," which has been written with a firmer hand, a more assured touch.

THE

Wellesley Tea Room

...AND....

Food Shop

ALICE G. COOMBS, Wellesley, '93

Taylor Block, Wellesley Square Over Post Office

Telephone Connection

THE

Lake Waban Laundry

Will cleanse your

SUITS, WRAPS and DRESSES,

In the best possible manner.

SWEATERS and GLOVES in one day if called for.

COLLEGE GROUNDS

Wigs, Beards, Switches, Curls, Puffs, Etc., to Hire for Amateur Theatricals and all Stage Productions. Grease, Paints, Powders, Burnt Cork, Rouges, Etc.

M. G. SLATTERY, THEATRICAL AND STREET WIGS,

226 TREMONT STREET, BOSTON,

Between Eliot and LaGrange Sts., Opp. Majestic Theater

Competent Make-up Artists furnished. Special Attention Given to Order Work

Tel. Oxford 2382-J.

LUNCH AT

THE CONSIGNORS' UNION

48 Winter Street.

Lunch, 11 to 3 Afternoon Tea, 3 to 5

Home-made Bread, Cake, Pies, etc., Served and on Sale.

SPORTS EXAMINATIONS.

Sports examinations will be made as follows:

Basket-ball	February 19
Tennis	February 26
Running	March 4
Archery	March 11
Golf	March 18

Appointments and examinations will be made in Room 4, Mary Hemenway Hall.

Only those students whose names are posted on the Athletic Association Bulletin Board need be examined. The names of any such students who do not make appointments before the Saturday preceding their examination, or of any who do not keep appointments, will be crossed off the list.

GOLD FOR THE BLUE.

January 20, 1912,	$24,800.46
1904 (Graphology),	6.00
Eliot,	1.95
Ice Carnival	9.00
Milk Bottles from Cazenove	2.50
	$24,819.91

DOROTHY RIDGWAY, Treasurer.

WRIGHT & DITSON,

ATHLETIC SUPPLIES,

BOSTON, NEW YORK, CHICAGO,

San Francisco, Providence, Cambridge.

COOK'S RESTAURANT,

388 Boylston Street

Next to Colonial Theater

:: :: Matinee Lunches :: ::

OLD NATICK INN

South Natick, Mass.

One mile from Wellesley College

Breakfast, 8 to 9 Dinner, 1 to 2 Supper, 6.30 to 7.30

Tea-room open from 3 to 6

Special Attention Paid to Week-End Parties.

Tel. Natick 8212. MISS HARRIS, Mgr.

HOLDEN'S STUDIO

20 North Avenue, Natick

High Grade Portraits

Telephone Connection

Miss Ruth Hodgkins, WELLESLEY TOILET PARLORS

Shampooing, Facial Treatment, Scalp Treatment, Manicuring, Hair Dressing, Chiropody

Taylor Block, Rooms 4-5-6, Over Bank, Wellesley

Telephone 122-W

Open from 8.30, A. M. to 6, P. M.

Mondays until 8, P. M.

WELLESLEY FRUIT STORE

Carries a full line of choice Fruit, Confectionery and other goods, Fancy Crackers, Pistachio nuts and all kinds of salted nuts, Olive Oil and Olives of all kinds. . . . . .

Tel. 138W. GEO. BARKAS

Dry and Fancy Goods

NOVELTIES

MAGUIRE, The Norman, Wellesley Sq.

B. L. KARTT,

Ladies' Tailor and Furrier,

Cleansing and Dyeing. Altering Ladies' Suits a Specialty.

543 Washington St., Wellesley Square,

Opposite Post-Office. Telephone Wellesley 217-R.

F. H. PORTER,

WELLESLEY SQUARE

—DEALER IN—

Picture Cord, Coat Hangers, Rods, Mission Stains, All Kinds Small Hardware.

PLUMBING

Sturtevant & Haley

BEEF AND SUPPLY COMPANY

38 and 40 Faneuil Hall Market, Boston

Telephone 933 Richmond

Hotel Supplies a Specialty

TAILBY, THE WELLESLEY FLORIST

Office, 555 Washington St. Tel. 44-2

Conservatories, 103 Linden St. Tel. 44-1

Orders by Mail or Otherwise are Given Prompt Attention

J. TAILBY & SONS, Props., Wellesley, Mass.

H. H. AUSTIN

Real Oriental Kimonos . . .

Win the admiration of your classmates by wearing a Vantine Kimono! They have tone, elegance and style that will distinguish you as a girl of taste and refinement.

Prices from $3.50 to $35

Write "Yuki San" for Kimono Book

Vantine's
The Oriental Store.

360 to 362 Boylston St.
Boston, Mass.

Also New York and Philadelphia

Christie
Ladies' Hatter
160 Tremont St., - Boston.
Over Moseley's Shoe Store.

THE LOMBARD
Mackinaw Coats
Are Made Expressly for
COLLEGE GIRLS
Finest Fitting
Choicest Patterns
Exclusive Designs
SEND FOR SAMPLES

Henry S. Lombard,
22 to 26 Merchants' Row, Boston.